

Thursday, 08.10.2020

[Kopano Maroga | HeK](#)

#### BIOMYTHOGRAPHY AND CRITICAL FABULATION AS PERFORMANCE PRACTICE

Using the literary techniques of *biomythography* (coined by Audre Lorde) and *critical fabulation* (coined by Saidiya Hartman) this workshop seeks to translate these literary techniques into techniques for developing performative strategies. How can these systems of enmeshing biography, historical archive, mythology and fabulation act as a mechanism to "jeopardize the status of the event, to displace the received or authorized account, and to imagine what might have happened or might have been said or might have been done" (Hartman, 2008). What can this destabilization produce in the way of a "slippage" of assumptions and rigid meaning making and identity making processes.

#### Practicals

This workshop will consist of a presentation on the processes described above of 45 minutes followed by a physical exploration of these techniques in two 40 - 50 minute sessions.

Participants are encouraged to wear comfortable clothes to move and dance in, to bring a bottle of water and something to write on and with

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at [buero@kaserne-basel.ch](mailto:buero@kaserne-basel.ch) (Please name the chosen workshop)