



# PARTOUT

**SUN 11.10.2020 | 16.00 h**

**Discussion**

**«Networking and Collaboration as Acts of Transmission»  
with [Ralph Tharayil](#), [Pavana Reid](#), [Samuel Georgy](#), Chris Regn  
and Kadiatou Diallo (Moderation)**

Networking - working in a net, a net of human and non-human collaborative partners. In this conversation we will discuss networking as a creation of connections in complicit interweavings within artistic practices. Collaboration looked at as an act of transmission, as an act of translation, mediation, is central: The participating artists share experiences from their practice and discuss different forms of collaboration, including their works in the context of PARTOUT.

Language: English

Duration: ca. 75 minutes

Free Entrance

Speakers: Ralph Tharayil, Pavana Reid, Samuel Georgy, Chris Regn

Moderation: Kadiatou Diallo

## **More Biographies**

**Chris Regn**/ Helga Broll, \*1964 in Nuremberg, lives and works in Hamburg and Basel as conceptual artist and performer in various roles. As archivist, teacher, organizer and curator she develops concepts and realizes exhibitions, productions, actions and interviews. Chris Regn works as a conceptual artist with research, shows and videos, with the potential of tradition and forms of representation. She draws on her work at a large archive «Bildwechsel - Dachverband für Frauen Medien Kultur» in Hamburg, as a curator with the

Kaskadenkondensator in Basel and with various performance and artist groups. With the performance group «Evi, Nic and C» she created «The Vegan Opera» and other stage programs in a collective process.

She works with atmospheres and processes and seeks to install the whole movement of a situation in a model-like way. The movement that is created when we share, perceive and speak and work together is the motive and motor of her work. As a curator, she is also interested in the promotion of communication between different statements and media.

**Kadiatou Diallo** lives and works as a freelance curator, mediator and cultural worker between Basel and Cape Town. Together with Dominique Malaquais, she is directing SPARCK - Space for Pan-African Research, Creation and Knowledge, an independent and multi-local platform of experimental and multidisciplinary art collaborations since 2008. Since 2013 she is producing the podcast Artists on Africa, in which artists\* from and in Africa speak about the multilayered aspects of their practice. In Basel she has realized various projects since 2016, as well as SCH, a series of artistic encounters on the theme of silence in Ausstellungsraum Klingental; the public space performance festival \*A Piece of Street and the one-off issue of \*A Magazine as part of the European Conference on African Studies 2017; [Upfront](#), a series of artistic encounters to mark the start of the 2018 season at [Kaserne Globale](#), as well as the video installation [Heterotopic Planetarium](#) as part of [telling stories](#) with works by Rohini Devasher (IND), Cauleen Smith (US), Congo Astronauts (DRC), Tabita Rezaire (France/Guyana) and Anne-Julie Raccoursier (CH). In the 20/21 season, she curated the performative discussion series [KIN-SHIP-ING - artistic practice as relationship spinning](#). Since 2019 Kadiatou has been working as a research assistant at the Center for African Studies at the University of Basel and as a guest lecturer at the EDHEA in Sierre.