



PARTOUT

WORKSHOP DESCRIPTIONS

12 of the artists invited to PARTOUT will offer three days of workshops for which interested artists can register. Starting from their own work, the artists will explore performance art in practical group experiments.

06.10/07.10/08.10 from 11am to 5pm.

Workshop by Gertrude Moser-Wagner, 07.10.2020, 12am – ca. 7pm

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)

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Tuesday, 06.10.2020

[Maria Cifuentes](#) and [Domingo del Sante](#) | [HeK \(Haus der elektronischen Künste Basel\)](#)

How much longer will we let go without taking our place in the world? Exploring biodiversity

Workshop,

María José Cifuentes (Executive and Artistic Director, NAVE) & Domingo Del Sante
6.10.2020 - 11 am to 5pm

"Let's remember that the forests are not a group of trees fighting with one other, they are highly cooperative".

Suzanne Simard

Abstract

Stop for a moment and become aware of the importance of the difference and the richness of the "other", another which is not necessarily human. The possibility of getting close to other kingdoms, especially the plant world in order to observe and learn how species relate with one another. We will work on the idea of biodiversity as a route for understanding cooperation and the richness of diversity as the basis for the balance of society. An investigation to learn about other beings and from corporal practices to connect with other logics of doing, while relating and living in times of deep transformations. The biodiversity of the ecosystem can translate into artistic and curatorial practices that will be seen in this workshop. Guided by theory and the curator María José Cifuentes and the artist Domingo del Sante.

Description

The threat of human kind in pandemics forces us to rethink the ways of doing and living. The capitalist economy that has installed in the planet for over 50 years have funded their bases around the idea of consumption. At the same time, the consumption economy has generated a profile in society that lays the foundation of its coexistence in individualism, breaking cooperation and collaboration logics that arise from first civilizations. That same consumption logic has also resulted in depletion of natural resources. Before the worldwide pandemics the planet had already reached critic states that raised red flags. Social movements started their fights to stop global warming, but also to end the capitalist economic model. That happened in Chile, where in October 2019 one of the most massive social revolts in the history of the country started, with the slogan "Chile woke up" and with its sole purpose of seeking a balance in the distribution of economic resources, equilibrating life quality transversal to all social classes, asking for dignity in a scenario with abysmal differences between the richer classes and the poorer ones.

"It was not depression, it was capitalism" (Walls in Santiago and Beirut)

The worldwide pandemic and the quarantines made us reflect and question prevailing political systems, inequality and, of course, they made us question the continuity of capitalism. Even though the virus made evident our vulnerability as a race, it also showed us our dangerous practices towards the planet, in post of an economy that destroys the place where we live. Images of cities in quarantines with animals wandering freely and unafraid showed we are a threat.

Today the time came to abandon the dynamics of extravist consumption economies and overturn as a society towards an economy of care, it is time to be humble as a

race, stop bulldozing everything and become aware of the place we live in, our planet and every living organism that compose our ecosystem, including every death object and structure we've created and lie abandoned, accumulated, generating a new cortex: the Anthropocene. It is time to wake up and do something, it is not enough anymore to stay in a state of comfort of a false illusion or a "new normal". What has happened with the pandemic shows us how vulnerable we are, do we want to keep living like this?

In Latin-American our natural resources have been bulldozed and have enriched other continents, nevertheless and even its imminent extinction, indigenous communities (that still exist) have revealed to us the importance of living in balance with nature. And that wisdom is so powerful that today many indigenous leaders and environmental activists have died in a suspicious way.

The planet has survived an unimaginable amount of years for humankind, thanks to a basic principle: "balance which allows survival is in the difference between each species", it is thanks to biodiversity that species cooperate between each other to sustain, this is a clear example in plants:

"Plants have consciousness, they are smart, they protect each other and have a memory". Stefano Mancuso

If only humanity could accept that wealthiness is in the difference with the other and it is thanks to that we can sustain, surely logics of destruction, massive production, racism, classism and homogenization of cultures in post of Occidentalism would stop and we will be also part of that balance, precisely because of our differences.

Biodiversity can turn into a relation and coexistence practice. Today our bodies can incorporate other ways of understanding the relationship between beings, precisely by learning that species are not only humans, the possibility of opening to listening and develop consciousness is also knowledge and it is maybe the deepest objective of this workshop: to discover the richness in the difference with the other, in order to nourish our own forest, balance and life depend on it. The biodiversity of the ecosystem can translate into artistic and curatorial practices that will be seen in this workshop.

Schedule (could change)

11h00 - 11h30 - Workshop introduction and presentation of participants 11:30 -12:30 - Building the collective / Corporal practice

12:30- 13:30- First listening act / Concepts and basic ideas on biodiversity and its analogy with society

13:30 Lunch

14:30-15:30- Biodiversity as a practice / Corporal and conceptual practice 15:30-16:15- Elaboration of a coreo-text / Collective practices 16:15-17:00- Proposals presentation

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)

Tuesday, 06.10.2020

[Ali Toffan & Wathiq Al-Ameri](#) | [Kunsthhaus Baselland](#)

PERFORMING AS DUO

The central theme of the workshop will be *Performing as Duo*.

Given we have a long background on working as a duo, we will talk about our experiences – positive/negative and how this has shaped the discourses in our work. We will discuss our odyssey from Iraq through different countries to Switzerland. Does this experience together require a collaborative performance or is this necessary? How is it for us/the audience in how this reflects on the space and material? Does every one of us still have their own clear way?

In this practice-based workshop, the students will work on exploring questions of collaboration from individual to collective work through the medium of live art, reflecting on space / material / audience. There will be a particular focus in experimenting to use material or not.

Some starting points:

- How to start thinking about an idea?
- Whose idea is it? Which points make both feel it's a shared idea?
- What is the form and the way to choose? How to choose material?
- How important is it to have material? Or not to use any material? Sharing material?
- Should the idea of one performer be developed to make the other feel its his too?
What steps are taken to reach that?
- Is choosing the material/space and sharing that with the performance partner/audience turning the original idea into a new one?
- Together or alone?

From 11am to 5pm.

The workshops will be held in English.

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Wednesday, 07.10.2020

[João Simões](#) and [Ivy Monteiro](#) | [Kaserne Basel](#)

“What you find-ah What you feel now What you know-ah
To be real Ooh, your love's for real now You know that your love is my love My love is
your love Our love is here to stay”

Cheryl Lynn - Got to be real

ABSTRACT

Explode! Realness recovers the performances commonly practiced by the Ballroom community, calling on the participants of this workshop to narrate, through movements of their bodies, what they know and feel about their experiences with the world. In an exchange between João Simões and Ivy Monteiro, notions of Vogue and different dance movements will be introduced so that each participant will be invited to produce a small video performance to be published in Instagram. Explode!

Realness establishes a narrative-reflective space about performativity, invention and relationship of each body and its knowledge located in different positions with the world.

DESCRIPTION:

Got to be real, a 1978 Disco hit, composed and recorded by African-American composer and singer Cheryl Lynn is also known as one of the icons of the ballroom community, known worldwide for its Vogue dance. Besides a song that celebrates love, *Got to be real* speaks about the desire of a community, black, Latin and LGBTQIA+, in New York (US) that, in those days, faced with greater difficulty the possibility of access to spaces of education, work, leisure and dignity. Realness becomes, in this context, a model of performance in which the desire to move out of a condition imposed by the structural racism of a society that rose above the strength of these bodies was staged. It was therefore a way of imagining the possibilities of another world.

Like *realness*, Vogue should be understood as something beyond performance and spectacle itself. More than a vocabulary of gestures and movements, they reflect a way of existence in community, of collective learning and of strengthening and resistance in front of a world that still presents the same problems and violence as in 1978. In a ball, an event that gathers this community, all its history is celebrated and, in this sense, another world is elaborated, imagined and built, despite many times, the world that surrounds them outside this space.

EXPLODE! REALNESS invites the participants of this workshop to reflect and experience from this activity, their points of living, their situated knowledge and their relation with those around them. The workshop proposes itself as a process of body and reflection, of celebration and discussion, of redrawing of individual practices from a collective experience. Considering the challenges and limitations imposed by the pandemic, we propose that the participants of this workshop narrate, through movements of their bodies, what they know and feel of their experiences with the world, through the production of a small video performance to be published in the Instagram of the Explode! platform.

Despite the immediate and apparently superficial character of digital networks, it is from these channels that this community expands and rediscovers itself beyond its place of origin. In this way, Ivy and João come into contact with a series of questions and corporealities that are not a mere translation of a cultural movement, but are elaborated from points of life in common of bodies that share, in an intersectional way, questions of race, gender, class and sexuality. In its trajectory, the Explode!

platform seeks to broaden the senses of artistic practice, culture and learning spaces, and consequently the possibility of being able to imagine other ways of life.

SCHEDULE (COULD CHANGE)

11h00 - 11h30 - Opening/ Self introduction of participants

11h30 - 12h15 - Presentation of the proposal and activities/ warm-up

12h15 - 12h30 - Video - Explode! platform + general concepts

12h30 - 13h30 - lunch

13h30 - 14h00 - Vogue practice

14h00 - 14h15 - Video - Ballroom community - history and proposals

14h15 - 15h45 - Vogue practice

15h45 - 16h00 - Video - final presentation

16h00 - 16h30 - Personal proposals and rehearsal

16h30 - 17h00 - Performances from the participants and filming/ final conversation

From 11am to 5pm.

The workshops will be held in English.

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Wednesday, 07.10.2020

[Martina Morger](#) | [HeK \(Haus der elektronischen Künste Basel\)](#)

SOFTLY POLISHED MACHINERY

The era of digitisation is leaving its mark on everyday life in society; technology is now a common tool that can hardly be differentiated from unplugged life. Users are no longer operators in a classical sense, such as were industrial machinists, rather, they are users of algorithms, data collections, customized advertising, etc.

In the workshop *Softly Polished Machinery*, we transfer digital functions onto our physical bodies, based on the understanding that physical and digital space exist in co-dependency. We approach intersectional processes of self-organization and transformation of such dependencies. The physical space on site serves as a common resource in which we question our bodies as codable systems and re-inscribe them. Together we develop scores and, through movement, we find interfaces between humans, animals, plants and machines, which then, when woven together, speak from themselves.

Using hydrofeminist approaches, we try to understand how we can take care and act in solidarity in a potentially technotraumatized environment. The behavior of water shows us how collective knowledge acquisition, joint learning and unlearning can function as forms of resistance.

At the beginning Martina will show an iteration of her performance *Softly Polished Machinery*.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

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Wednesday, 07.10.2020

[Anne Käthi Wehrli](#) | [Kunsthhaus Baselland](#)

PARIS RETOUR

This workshop has a whole list of other titles, one of them is *I have been pregnant for a long time*. It comes from a passage in the poem *Oh, I'm 10 Months Pregnant* by Ntozake Shange. Another title of the workshop, also from this poem, is *It is incumbent upon you to present yourself*. Another title is *Nachtzug nach ...*, a variation of the title *Paris retour*.

I love the preparation for a performance, the development. The sudden change from the beginning to something where you have been at it for a long time. The special contradictory state of not having a clue and at the same time having to make room, looking for the things that do not immediately impose themselves. To distract oneself and lose one's bearings according to one's whim. Doing everything you do in your daily life, but in a more holiday-like way.

When you get an inspiration. Experimenting and by that getting to know something. When something surprising happens. Coincidences. When you don't know where it will lead. At the same time, it takes nerves and composure. Often it's laborious, nothing works, you just sit there and let time pass by, you have no idea, you don't find anything that interests you and you are beset by doubts, or you strangle everything, tear it to shreds.

This workshop is about all that. We can imagine the workshop as a joint working day at the very beginning of the development of a new performance. We will be travelling together in a box for the duration of a trip to Paris and back. Of course, we will have to remove, extend and decorate this box a little bit during the journey. The box combines the speed of the TGV with the speed of strolling tourists. The box is open open open and we don't have to leave it to get materials, products and things that will perhaps inspire us through their history of different touches and will make us think and try things out. Bring nothing but all our longings, fantasies and worries and whatever else we have accumulated, what simply there is.

From 11am to 5pm.

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Wednesday, 07.10.2020, 12am – ca. 7pm

[Gertrude Moser-Wagner](#) | [Kaskadenkondensator](#)

12 am – ca. 7 pm

HIER / HERE / ICI

As the title suggests, it is about the perception of the places that trigger an idea. A place consists of what is in front of our eyes, what we feel, know, but also create anew individually or together. The isolation caused by Covid decrees, the so-called social distancing, has, like a counter-pendulum, brought the value of the social, the collective, closer again. Artists know that every reality is a relational reality. This workshop is based on this. The aim would be a new sense of possibility and its translation into strong poetic images, including research and archaeology (finds). In particular the artistic awareness of possibility of the performatively to be developed HERE.

Based on narration/representation of the individual self-experience on the status quo since mid-March 2020, we proceed in processual steps. The goal is creative elaboration and archaeology of the artistic-performative development of the HERE. My own direction is conceptual art, a sometimes scientific, sometimes poetizing discussion, in order to explore a respective HERE procedurally: a trial treatment (also common), which I call performance. Perception is important here - self/foreigner/space/place perception.

Prerequisite:

Language is there to fathom the relations of things. Something is set, asserted and something else is added or opposed: conversation. The dialogic even without words. Performance has essentially a poetic, self-producing, vital character.

Sequence of events:

Introduction to my work, using examples - the new work 2020/21 in public space in Vienna, where I am right now, and how I came to it. Introducing the participating individuals, grasping the group, defining space and outside. Outside (space) research / inside work transformation, paying attention to chance. Individual discussions / structure of the realisation, intervention, action (result).

The workshop that follows the introduction(s) of the leader and participants aims to keep everyone focused, to develop something of their own in the remaining four or five hours and to take on roles among themselves as observers or, if desired, participants in relation to the other's ding/project, at eye level and among colleagues. This can result in a group exhibition or performance in the room. I understand the accompanying process as structural and not psychological.

Procedure:

At the workshop on 7 October, 11 a.m. to 5 p.m. with the participants, I would like to proceed as follows: the inside is connected with the outside, so we also go outside, I will encourage you to work with language and found objects. Time, its duration and the perception and implementation of what is coming to us (in time), both in terms of protocol and feeling, is to be regarded as the essential. In the end, everyone should have set up an installation in the Kasko-space with their own imagination, found languages or found pieces, in a space-related, poetic-interventionist style: this can be a performance or a projection, as well as a linguistic-installative work. Floor, wall,

direction, relationship to the others (distance and proximity) and the presence of people play along. Where, if not HERE.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)

Thursday, 08.10.2020

[Zhao Chuan](#) and [Nathalie Stirnimann & Stefan Stojanovic](#) | [Kaserne Basel](#)

To Carry

What we carry and the way we carry it says a lot about ourselves and our times. We carry a range of political, economic and cultural codes, as well as the complexities of our feelings and responses to the times. In the upcoming workshop, we will start by exploring simple relations with objects. From that foundation, we will experiment with more complex permutations and possibilities. We can think of this workshop as short exercises to help us resist a relationship to daily life marked by quick and heedless consumption or casual neglect.

This workshop will be facilitated by Zhao Chuan and his collaborators, Nathalie Stirnimann & Stefan Stojanovic at Kaserna. Himself will join the workshop from Wuhan China

Workshop duration: 2 and a half hours

Prerequisites for participants: (1) please wear clothing for ease of movement that you're not afraid to get dirty; (2) please bring one or two items which you feel have strong connections to your daily life.

From 11am to 5pm.

The workshops will be held in English.

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Thursday, 08.10.2020

[Kopano Maroga](#) | [HeK \(Haus der elektronischen Künste Basel\)](#)

BIOMYTHOGRAPHY AND CRITICAL FABULATION AS PERFORMANCE PRACTICE

Using the literary techniques of *biomythography* (coined by Audre Lorde) and *critical fabulation* (coined by Saidiya Hartman) this workshop seeks to translate these literary techniques into techniques for developing performative strategies. How can these systems of enmeshing biography, historical archive, mythology and fabulation act as a mechanism to "jeopardize the status of the event, to displace the received or authorized account, and to imagine what might have happened or might have been said or might have been done" (Hartman, 2008). What can this destabilization produce in the way of a "slippage" of assumptions and rigid meaning making and identity making processes.

Practicals

This workshop will consist of a presentation on the processes described above of 45 minutes followed by a physical exploration of these techniques in two 40 - 50 minute sessions.

Participants are encouraged to wear comfortable clothes to move and dance in, to bring a bottle of water and something to write on and with

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)

Thursday, 08.10.2020

[Coupé Décalé](#) | [Kunsthaus Baselland](#)

EMBODYING KNOWLEDGE

The workshop and encounter we would like to propose is based on a new creation from our collective.

After 4 years research centered around the topic of altered states of consciousness, we are focusing on a « multi-voice » sound installation that will explore the phenomenon of trance. These voices embody a variety of perspectives from scientists to artists and trance practitioners.

We would like to experiment with ways of interacting with different materials that we will share. Interested in constructing spaces where knowledge is produced collectively through our own experiences, we wonder how we can embody language so that thoughts and senses are coexistent.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)

Thursday, 08.10.2020

[Olivia Jaques](#) | [Kaskadenkondensator](#)

THIS IS A WORKSHOP ON COLLABORATION. THE PERFORMATIVE IN TIMES OF THE FLAPPING WINGS AND (SO CALLED) SOCIAL DISTANCING.

This is not a workshop on society and the collective body, on the movement of a swarm of bees, the intelligence of a school of fish: The experience of quarantine has changed our perspectives on gatherings and collectiveness, when caring has turned into a certain physical distance, even isolation.

This is a workshop on collaboration with the inscribed experience of the regulations concerning COVID-19, when we have unlearned to shake hands, then have decided to shake hands nevertheless while feeling the resistance of insecurity.

Still carrying the aftermath of the quarantine in our post-isolated body and still-isolated mind, we think of the butterfly flapping its wings, when something trivial as a cough or a mask becomes the slight imbalance which potentially leads to a huge final (global) variation in outcome, making us even more aware of the power of each body and each movement. In isolation, more than ever, we are reminded that movement is life and life is a process.

This is a workshop on collaboration, on caring and sharing. We will switch from performance to the performative, and back again, we will move with awareness, deeply breathe into the caution, recalling the political aspects of performance.

From 11am to 5pm.

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