

Tuesday, 06.10.2020

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THIS IS A WORKSHOP ON COLLABORATION. THE PERFORMATIVE IN TIMES OF THE FLAPPING WINGS AND (SO CALLED) SOCIAL DISTANCING.

This is not a workshop on society and the collective body, on the movement of a swarm of bees, the intelligence of a school of fish: The experience of quarantine has changed our perspectives on gatherings and collectiveness, when caring has turned into a certain physical distance, even isolation. This is a workshop on collaboration with the inscribed experience of the regulations concerning COVID-19, when we have unlearned to shake hands, then have decided to shake hands nevertheless while feeling the resistance of insecurity.

Still carrying the aftermath of the quarantine in our post-isolated body and still-isolated mind, we think of the butterfly flapping its wings, when something trivial as a cough or a mask becomes the slight imbalance which potentially leads to a huge final (global) variation in outcome, making us even more aware of the power of each body and each movement. In isolation, more than ever, we are reminded that movement is life and life is a process.

This is a workshop on collaboration, on caring and sharing. We will switch from performance to the performative, and back again, we will move with awareness, deeply breathe into the caution, recalling the political aspects of performance.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)