

Wednesday, 07.10.2020

[Martina Morger](#) | [HeK \(Haus der elektronischen Künste Basel\)](#)

SOFTLY POLISHED MACHINERY

The era of digitisation is leaving its mark on everyday life in society; technology is now a common tool that can hardly be differentiated from unplugged life. Users are no longer operators in a classical sense, such as were industrial machinists, rather, they are users of algorithms, data collections, customized advertising, etc.

In the workshop *Softly Polished Machinery*, we transfer digital functions onto our physical bodies, based on the understanding that physical and digital space exist in co-dependency. We approach intersectional processes of self-organization and transformation of such dependencies. The physical space on site serves as a common resource in which we question our bodies as codable systems and re-inscribe them. Together we develop scores and, through movement, we find interfaces between humans, animals, plants and machines, which then, when woven together, speak from themselves. Using hydrofeminist approaches, we try to understand how we can take care and act in solidarity in a potentially technotraumatized environment. The behavior of water shows us how collective knowledge acquisition, joint learning and unlearning can function as forms of resistance.

At the beginning Martina will show an iteration of her performance *Softly Polished Machinery*.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)