

Wednesday, 07.10.2020

[Gertrude Moser-Wagner](#) | [Kaskadenkondensator](#)

HIER / HERE / ICI

As the title suggests, it is about the perception of the places that trigger an idea.

A place consists of what is in front of our eyes, what we feel, know, but also create anew individually or together. The isolation caused by Covid decrees, the so-called social distancing, has, like a counter-pendulum, brought the value of the social, the collective, closer again. Artists know that every reality is a relational reality. This workshop is based on this. The aim would be a new sense of possibility and its translation into strong poetic images, including research and archaeology (finds). In particular the artistic awareness of possibility of the performatively to be developed HERE.

Based on narration/representation of the individual self-experience on the status quo since mid-March 2020, we proceed in processual steps. The goal is creative elaboration and archaeology of the artistic-performative development of the HERE.

My own direction is conceptual art, a sometimes scientific, sometimes poetizing discussion, in order to explore a respective HERE procedurally: a trial treatment (also common), which I call performance. Perception is important here - self/foreigner/space/place perception.

Prerequisite:

Language is there to fathom the relations of things. Something is set, asserted and something else is added or opposed: conversation. The dialogic even without words. Performance has essentially a poetic, self-producing, vital character.

Sequence of events:

Introduction to my work, using examples - the new work 2020/21 in public space in Vienna, where I am right now, and how I came to it. Introducing the participating individuals, grasping the group, defining space and outside. Outside (space) research / inside work transformation, paying attention to chance. Individual discussions / structure of the realisation, intervention, action (result).

The workshop that follows the introduction(s) of the leader and participants aims to keep everyone focused, to develop something of their own in the remaining four or five hours and to take on roles among themselves as observers or, if desired, participants in relation to the other's ding/project, at eye level and among colleagues. This can result in a group exhibition or performance in the room. I understand the accompanying process as structural and not psychological.

Procedure:

At the workshop on 7 October, 11 a.m. to 5 p.m. with the participants, I would like to proceed as follows: the inside is connected with the outside, so we also go outside, I will encourage you to work with language and found objects. Time, its duration and the perception and implementation of what is coming to us (in time), both in terms of protocol and feeling, is to be regarded as the essential. In the end, everyone should have set up an installation in the Kasko-space with their own imagination, found languages or found pieces, in a space-related, poetic-interventionist style: this can be a performance or a projection, as well as a linguistic-installative work. Floor, wall, direction, relationship to the others (distance and proximity) and the presence of people play along. Where, if not HERE.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)