

Wednesday, 07.10.2020

[Anne Käthi Wehrli](#) | [Kunsthhaus Baselland](#)

PARIS RETOUR

This workshop has a whole list of other titles, one of them is *I have been pregnant for a long time*. It comes from a passage in the poem *Oh, I'm 10 Months Pregnant* by Ntozake Shange. Another title of the workshop, also from this poem, is *It is incumbent upon you to present yourself*. Another title is *Nachtzug nach ...*, a variation of the title *Paris retour*.

I love the preparation for a performance, the development. The sudden change from the beginning to something where you have been at it for a long time. The special contradictory state of not having a clue and at the same time having to make room, looking for the things that do not immediately impose themselves. To distract oneself and lose one's bearings according to one's whim. Doing everything you do in your daily life, but in a more holiday-like way. When you get an inspiration. Experimenting and by that getting to know something. When something surprising happens. Coincidences. When you don't know where it will lead. At the same time, it takes nerves and composure. Often it's laborious, nothing works, you just sit there and let time pass by, you have no idea, you don't find anything that interests you and you are beset by doubts, or you strangle everything, tear it to shreds.

This workshop is about all that. We can imagine the workshop as a joint working day at the very beginning of the development of a new performance. We will be travelling together in a box for the duration of a trip to Paris and back. Of course, we will have to remove, extend and decorate this box a little bit during the journey. The box combines the speed of the TGV with the speed of strolling tourists. The box is open open open and we don't have to leave it to get materials, products and things that will perhaps inspire us through their history of different touches and will make us think and try things out. Bring nothing but all our longings, fantasies and worries and whatever else we have accumulated, what simply there is.

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at buero@kaserne-basel.ch (Please name the chosen workshop)