

Tuesday, 06.10.2020

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## PERFORMING AS DUO

The central theme of the workshop will be *Performing as Duo*.

Given we have a long background on working as a duo, we will talk about our experiences – positive/negative and how this has shaped the discourses in our work. We will discuss our odyssey from Iraq through different countries to Switzerland. Does this experience together require a collaborative performance or is this necessary? How is it for us/the audience in how this reflects on the space and material? Does every one of us still have their own clear way?

In this practice-based workshop, the students will work on exploring questions of collaboration from individual to collective work through the medium of live art, reflecting on space / material / audience. There will be a particular focus in experimenting to use material or not.

Some starting points:

- How to start thinking about an idea?
- Whose idea is it? Which points make both feel it's a shared idea?
- What is the form and the way to choose? How to choose material?
- How important is it to have material? Or not to use any material? Sharing material?
- Should the idea of one performer be developed to make the other feel its his too? What steps are taken to reach that?
- Is choosing the material/space and sharing that with the performance partner/audience turning the original idea into a new one?
- Together or alone?

From 11am to 5pm.

The workshops will be held in English.

Workshop participation: CHF 25 (artists/reduction: CHF 15)

Registration at [buero@kaserne-basel.ch](mailto:buero@kaserne-basel.ch) (Please name the chosen workshop)